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# CURRICULUM VITAE

## DR. STEVE KQUOFI

Department of General Art Studies  
Kwame Nkrumah Univ.of Sc.& Tech., Kumasi, Ghana  
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### ACADEMIC QUALIFICATIONS WITH DATES

- PhD. African Art & Culture **2008**
- Master of Arts, African Art & Culture **2000**
- BA (Hons) Art – Graphic Design **1997**
- Post-Secondary Teacher’s Certificate ‘A’ **1990**

### INSTITUTIONS ATTENDED WITH DATES

- Kwame Nkrumah University of Science and Technology, Kumasi, **2004-2008**
- Kwame Nkrumah University of Science and Technology, Kumasi, **1998-2000**
- Kwame Nkrumah University of Science and Technology, Kumasi, **1992-1997**
- Seventh Day Adventist Training College, Koforidua, **1987-1990**

**Academic rank:** SENIOR LECTURER

## PROFILE

### Biography

Steve joined Kwame Nkrumah University of Science and Technology in 2003. His areas of expertise are varied and include cultural anthropology, history of art, culture and environmental aesthetics, aesthetics and criticism. He is also a researcher and writer. Besides, he is a prolific graphic artist designing for top corporate bodies in Ghana. Currently, he is a Senior Lecturer in the Department of General Art Studies, Faculty of Art, seeking challenging opportunities.

### Thesis/Dissertation

The Aesthetic Impact of Social-Cultural Practices on the Environment and its Protection in Ghana. *PhD Thesis, 2008*

The Impact of College of Art on the Socio-economic Development of Ghana. *MA Thesis, 2000*

Developing Learning and Teaching Materials for Basic Schools. *B.A. Thesis, 1997*

# PUBLICATIONS

## I. Peer Reviewed Journal Publications

1. **Kquofi, S.** (2011). *Degradation of Aesthetic Aspects of the Natural Environment: A Case of Accra, Ghana*. International Journal of Applied Environmental Sciences, Volume 6, No. 1, pp. 71-79
2. **Kquofi, S.** and Glover R. (2012). *Awareness of Environmental Aesthetics on KNUST Campus: A Descriptive Account*. Journal of Environment and Earth Science. Vol. 2, No. 10, pp. 84-92.
3. **Kquofi, S.** and Howley, P. (2012). *An investigation into the effect of socio-cultural practices as a conservation measure: A case study from Ghana*. Research on Humanities and Social Sciences. Vol. 2. No. 10, pp. 77-87.
4. **Kquofi, S.,** Olowonirejuaro, A. and Asante, E.A. (2013). *Panoply of selected Asante and Ijaw Cultural Practices: Comparative and Descriptive Account*. African Journal of History and Culture, Vol. 5No. 4, pp. 78-86.
5. **Kquofi, S.,** Amate, P. and Tabi-Agyei, E. (2013). *Symbolic representation and socio-cultural significance of selected Akan proverbs in Ghana*. Research on Humanities and Social Sciences, Vol. 3. No. 1, pp. 86-98
6. **Mangiri, S. G.** and **Kquofi, S.** (2014). *Masking Art Tradition as a Cultural Manifestation of Olugbobiri People of Nigeria*. International Journal of Humanities and Social Science. Vol. 4, No. 11. pp. 270-280.

## II. Published Books

1. **Kquofi, S.** (2012). *Understanding Art Volume 1*, Approachers Group Ltd., Kumasi – (ISBN:978-9988-1-5711-1)
2. **Kquofi, S.** (2012). *Understanding Art Volume 2*, Approachers Group Ltd., Kumasi – (ISBN: 978-9988-1-5711-1)

## III. Other Publications

- ❖ Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 1*, Approachers Group Ltd., Kumasi, ISBN: 9988-8229-0-1
- ❖ Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 2*, Approachers Group Ltd., Kumasi, ISBN: 9988-8229-0-1
- ❖ Eshun, F. E. and **Avenorgbo, S.** (2008). *Creative Arts for Primary Schools, Book 3*, Approachers Group Ltd., Kumasi, ISBN: 9988-8229-0-1
- ❖ **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 4*, Approachers Group Ltd., Kumasi, ISBN: 9988-8229-0-1

- ❖ **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 5*, Approachers Group Ltd., Kumasi, **ISBN: 9988-8229-0-1**
- ❖ **Avenorgbo, S.** and Eshun, F. E. (2008). *Creative Arts for Primary Schools, Book 6*, Approachers Group Ltd., Kumasi, **ISBN: 9988-8229-0-1**

#### **IV. Papers Accepted for Publication**

Ansong, K. D., Asante, E. A. and **Kquofi, S.** (2014). *Eulogising God in Christian Worship through Akan Traditional Appellations: A Case of Kumasi*. Advance in Social Sciences Research Journal

**Kquofi, S.** and Sam, A. J. (2014). Mimesis and Aesthetics of Drum Languages as a Cultural Artefact of Some Asafo Companies among the Oguaa People of Ghana. Academic Journal of Interdisciplinary Studies.

**Kquofi, S.** and Ndah, S. (2015). Serendipitous socio-cultural dynamics of Logba traditional musical ensembles in Ghana. European Journal of Research and Reflection in Arts and Humanities Volume and Issue No Volume 3, No. 1

**Kquofi, S.** (2014). *Direct and Indirect Conservation Benefits of Religious and Spiritual Beliefs in Traditional Ghanaian Communities*. International Journal of Development and Sustainability.

#### **V. Papers Submitted and Under Review in Peer Reviewed Journals**

Asante E. A., S. Larbi, S. and **Kquofi, S.** (2014). The Symbolic Significance of Motifs on Selected Asante Religious Temples

### **BOOKS EDITED**

- ❖ **A Guide to Publication Design**, Eric Eshun, Published by Edjay Services, Kumasi – Ghana, **2005**
- ❖ **Graphic Design Fundamentals**, Eric Eshun, Published by Edjay Services, Kumasi – Ghana, **2005**
- ❖ **Graphic Design Fundamentals**, Eric Eshun, Published by Edjay Services, Kumasi – Ghana, **2005**
- ❖ **Introduction to Computers**, Eric Eshun, Published by Edjay Services, Kumasi – Ghana, **2005**
- ❖ **Introduction to Silk Screen Printing**, Eric Eshun, Published by High Calling Publishers, Kumasi – Ghana, **2005**

## SERVICE TO COMMUNITY

### University

- **Sectional Head**, African Art & Culture Section, Department of General Art Studies, **2009 – 2014**
- **Member**, Committee to restructure the Centre for Cultural Studies, KNUST, **2005**
- **Member**, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, **2008**
- **Representative**, Faculty Board, Faculty of Art, KNUST, **2011- 2014**
- **Member**, Committee for Projects and Fund-Raising, Faculty of Art, KNUST, **2014**

### National

- **Member and Government Nominee**, Governing Council of Akrokerri College of Education, **January 2011 – 2014**
- **Secretary**, Board of Directors, Christlove Educational Complex, Dompoase – Kumasi, **2008 –2013**
- **Member**, Ghana Society for Education through Art (GhaSEA) Newsletter working committee, **2008**.
- **Patron**, National Union of Tongu Students & Associates, KNUST BRANCH, Kumasi, **2003 –2013**
- **Patron**, Volta Region Students Association - Ghana, KNUST BRANCH, Kumasi, **2004 – 2008**
- **Member**, 2006 Tortsogbe Festival Planning Committee, **2006**
- **Organising Secretary**, 2008 Tortsogbe Festival Planning Committee, **2008 – 2010**
- **Secretary**, Board of Directors, Priority Heights Ventures, **2013– 2014**
- **Patron**, Sogakope Senior High School Old Students Association, KNUST BRANCH, Kumasi, **2006 – 2014**

## EXTERNAL ACTIVITY

### Memberships

Member of International Society for Development and Sustainability

### Editorial duties

### Refereeing:

- Journal of Progress of Arts and Humanities

## WORKSHOPS ATTENDED

- ❖ *Attendee*, Professional Development Workshop: Improving Development Practices on “Improving Assessment Practices” at KCCR, KNUST, Kumasi, **6-7 February, 2013**
- ❖ *Attendee*, Workshop held at Sunyani, Ghana to review the academic programmes of the Department of General Art Studies **January, 2009**
- ❖ *Attendee*, A 3-day Management Training Workshop on “Brand Management with modules in Innovation and Creativity” organized by British Council at Kumasi City Golden Tulip Hotel, Ghana, **27<sup>th</sup> – 29<sup>th</sup> June, 2008**
- ❖ *Attendee*, Workshop on TALIF (Teaching and Learning Innovation Fund), KNUST, Kumasi, **2005**
- ❖ *Attendee*, National Conference of Artist, 4<sup>th</sup> International Conference Exhibition, KNUST, Kumasi, **2002**
- ❖ *Attendee*, Students’ Course Books/Examiners Workshop, KNUST, Kumasi, **2000**
- ❖ *Attendee*, Learning-Outcomes, Preparing and Effective Lecturing Workshop, KNUST, Kumasi, **1999**

## OTHER EXPERIENCES

Imagehaus Company Limited, Kumasi

- ❖ *Director (Administration/Finance)*, **2008 to 2011**

Deegyab Ghana Limited, Sunyani

- ❖ *Visual Organizer/Manager*, **June, 2000 - March, 2001**

Design Press, KNUST, Kumasi - Ghana

- ❖ *Part-time Graphic Artist*, **1998 - 2000**

Terranova Press, Kumasi, Ghana

- ❖ *Consultant and Designer*, **2003 - 2013**

Calvary Charismatic Centre, Kumasi – Ghana

- ❖ *Consultant and Designer*, **2004 to 2012**

## REFERENCES:

Dr. Patrick Osei-Poku  
Dean, Faculty of Art  
College of Art and Built Environment  
KNUST  
Kumasi – Ghana  
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Dr. Joe Adu-Agyem  
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